

Margot Bordelon

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Director, Dramaturg

Directing

Full Production:

<i>Yes, This Really Happened to Me</i> by various writers (Co-directed with Cassy Sanders)	Theatre Seven, Chicago, IL
<i>Never Swim Alone</i> by Daniel McIvor	Theatre Seven, Chicago, IL
<i>Sketchbook 7: Downstairs, Upstairs</i> by Wendy MacLeod	Collaboraction, Chicago, IL
<i>365 Plays, 365 Days: There's Nothing Here</i> by Suzan Lori-Parks	Collaboraction, Chicago, IL
<i>Perks of Nudity</i> by David Perez	Pavement Group, Chicago, IL
<i>Pearl and Eloise Are Dead</i> by Amber Hubert	Around the Coyote Festival, Chicago, IL
<i>Other Funny Stories about Cancer</i> Brian Lobel	Live Bait Theatre, Chicago, IL
<i>Ball</i> by Brian Lobel	Bailiwick Theatre, Chicago, IL
<i>Plants and Animals</i> by Scot Augustson	Director's Festival, Bailiwick Theatre – Chicago, IL
<i>Scrabble Yew Near</i> by Lisa Holmes	Appetite Theatre – Chicago, IL
<i>SCARRIE! The Musical</i> by David Cerda	Hell in a Handbag Productions – Chicago, IL
<i>Psycho Beach Party</i> by Charles Busch	Northwest Actors' Studio – Seattle, WA
<i>All the Rage</i> by Keith Reddin (Co-directed with Christine Sumption)	University of Washington, PATP
<i>Call in the Family</i> by Margot Bordelon	Mae West Fest '03 – Seattle, WA
<i>Notorious Women</i> by Margot Bordelon and ensemble	Live Girls! Theater – Seattle, WA
<i>Mystery at Camp Chestnut</i> by Margot Bordelon	Northwest Actors' Studio – Seattle, WA
<i>The Swimming Pool Landscape</i> by Darren Dewse	Poncho Hall – Seattle, WA
<i>Breasts and Small Hips</i> by Diane Ozanich	Skinner Theatre – Seattle, WA
<i>Baker's Dozen: Up the Wazoo</i> by ensemble	Live Girls! Theater Festival – Seattle, WA

Touring:

<i>Ball</i> by Brian Lobel	Various venues around the USA
<i>Plants and Animals</i> by Scot Augustson	Midwest and Canadian Fringe Festivals

Readings:

<i>The Sugar Syndrome</i> by Lucy Prebble	Lookingglass Theatre Company
<i>Freedom New York</i> by Jennifer Barclay	Stage Left – Chicago, IL
<i>Highbness</i> by Carolyn Kras	Theatre Seven – Chicago, IL
<i>Burying Miss America</i> by Brian Golden	Theatre Seven – Chicago, IL
<i>Self Defense</i> by Jenny Connell	Gift Theatre – Chicago, IL
<i>Lights, Action</i> by Rebecca Hughes	Freehold Theatre Lab – Seattle, WA

Assistant Directing:

<i>The Diary of Anne Frank</i> by Wendy Kesselman	Tina Landau	Steppenwolf Theatre Company
<i>Love Song</i> by John Kolvenbach	Austin Pendleton	Steppenwolf Theatre Company
<i>A Man for All Seasons</i> by Robert Bolt	Ed Sobel	TimeLine Theatre – Chicago, IL
<i>Things Being What They Are</i> by Wendy MacLeod	Kurt Beattie	Seattle Repertory Theatre
<i>Boy Gets Girl</i> by Rebecca Gilman	Roberta Levitow	Seattle Repertory Theatre
<i>Sugar Plum Fairy</i> by Sandra Tsing Loh	David Schweizer	Seattle Repertory Theatre
<i>Copenhagen</i> by Michael Frayn	Richard E.T. White	Seattle Repertory Theatre

Dramaturgy:

<i>Around the World in 80 Days</i> adapted by Laura Eason	Laura Eason	Lookingglass Theatre Company
<i>The Wooden Brecks</i> by Glen Berger	Heidi Stillman	Lookingglass Theatre Company
<i>The Snow Queen</i> by Hans Christian Andersen	Sarah Bendix	Piven Theatre
<i>Time of Your Life</i> by William Saroyan	Rita Giomi	Theater Schmeater – Seattle, WA

Assistant Dramaturgy:

The Pain and the Itch by Bruce Norris

Lost Land by Stephen Jeffreys

Pacific by Andrew Case

Time of Your Life by William Saroyan

Light Up the Sky by Moss Hart

Anna Shapiro

Terry Johnson

Molly Regan

Tina Landau

Doug Wager

Steppenwolf Theatre Company

Steppenwolf Theatre Company

Steppenwolf Theatre Company

Seattle Repertory Theatre

Seattle Repertory Theatre

Related Experience:

Lookingglass Theatre Company, Aug. 2005-present

Literary Associate and Board Coordinator

- Literary: reading and evaluating scripts, correspondence with literary agents and playwrights, maintain literary database and script library, manage outside readers, work with NY representative on scouting readings and workshops. Assistant to Executive Director: writing correspondence, communicating with Board of Directors, editing and layout of bi-monthly Board Newsletter, assembling agendas, taking minutes, scheduling and coordinating meetings, editing and layout of *Playbill*.

Steppenwolf Theatre Company, Sept. 2004-June 2005

Artistic Apprentice

- Casting duties: call actors and agents to schedule audition times; prepare sides and scripts for auditions and readings; reader for auditions. Literary duties: reading and evaluating new play sample submissions and full scripts; drafting correspondence to playwrights and agents; conducting research and preparing dramaturgical packets for productions; maintaining the Literary Department's databases and script library. Artistic duties: Copy editing for *Backstage* Magazine; writing features; transcribing interviews; editing and compiling articles; assisting with overall design; meeting preparation; theater research and press assemblage.

Seattle Repertory Theatre, Sept. 2002-May 2003

Artistic/Literary Intern

- Duties included assisting directors and playwrights in production, reading and evaluating scripts, participating in season planning and Hot Type selection, literary administration, writing for *Prologue* magazine, pre-production research and dramaturgy, and setting up auditions.

Education:

- Cornish College of the Arts, Seattle WA – Graduated Magna Cum Laude, BFA in Theater with an Original Works emphasis, 2002
- Lincoln Center Director's Lab, 2006

References:

- Available upon request