

# MARGOT BORDELON

margotbordelon.com | SDC | Agent: Michael Finkle, WME

## DIRECTING (select)

\* denotes world premiere

### NEW YORK

<i>Let's Call her Patty</i> * (Zarina Shea)	2023	LCT3
<i>peerless</i> (Jiehae Park)	2022	PRIMARY STAGES
<i>what the end will be...</i> * (Mansa Ra)	2022	ROUNDAABOUT THEATRE COMPANY
<i>Wives</i> * (Jaclyn Backhaus)	2019	PLAYWRIGHTS HORIZONS
<i>Something Clean</i> * (Selina Fillinger)	2019	ROUNDAABOUT UNDERGROUND
<i>Do You Feel Anger?</i> (Mara Nelson-Greenberg)	2019	VINEYARD THEATER
<i>Eddie and Dave</i> * (Amy Staats)	2019	ATLANTIC THEATER COMPANY
<i>Plot Points in Our Sexual Development</i> * (Miranda Rose Hall)	2018	LCT3
<i>Wilder Gone</i> * (Angela Hanks)	2018	CLUBBED THUMB SUMMERWORKS
<i>Too Heavy For Your Pocket</i> (Mansa Ra)	2017	ROUNDAABOUT UNDERGROUND
<i>The Pen</i> * (Julianne Wick Davis & Dan Collins)	2016	PREMIERE STAGES, INNER VOICES
<i>The Last Class: A Jazzercise Play</i> * (Megan Hill)	2016	DODO THEATER COLLECTIVE
<i>A Delicate Ship</i> (Anna Ziegler)	2015	THE PLAYWRIGHTS REALM
<i>peerless</i> (Jiehae Park)	2015	CHERRY LANE MENTOR PROJECT
<i>Ermyntrude and Esmeralda</i> * (Adapted by Hunter S. Kaczorowski)	2014	ARS NOVA, ANT FEST
<i>At the Rich Relatives</i> * (adapted by Mallery Avidon)	2014	TARGET MARGIN THEATER

### REGIONAL

<i>The Lehman Trilogy</i> (Stefan Massini adapted by Ben Powers) – <i>upcoming</i>	2024	DENVER CENTER
<i>John Proctor is the Villain</i> (Kimberly Bellflower) – <i>upcoming</i>	2024	HUNTINGTON THEATRE
<i>POTUS</i> (Selina Fillinger)	2023	ARENA STAGE
<i>The Far End</i> * (Mary Katherine Nagle)	2023	ROUND HOUSE THEATRE
<i>The Brightest Thing in the World</i> * (Leah Nanako Winkler)	2022	YALE REPERTORY THEATRE
<i>When Monica Met Hillary</i> * (Winter Miller)	2022	MIAMI NEW DRAMA
<i>Who's Afraid of Virginia Woolf?</i> (Edward Albee)	2022	DENVER CENTER
<i>Someone Else's House</i> * (Jared Mezzocchi)	2021	GEFFEN/THEATERWORKS HARTFORD
<i>You Lost Me</i> * (Bonnie Metzger)	2020	DENVER CENTER
<i>Dance Nation</i> (Clare Barron)	2019	THE WILMA THEATER
<i>The Last Class: A Jazzercise Play</i> (Megan Hill)	2018	ACT THEATRE, SEATTLE
<i>Do You Feel Anger?</i> * (Mara Nelson-Greenberg)	2018	ACTORS THEATRE LOUISVILLE
<i>T.</i> * (Dan Aibel)	2017	AMERICAN THEATER COMPANY
<i>peerless</i> (Jiehae Park) ❖	2017	MARIN THEATRE COMPANY
<i>Too Heavy For Your Pocket</i> * (Jireh Breon Holder)	2017	ALLIANCE THEATRE
<i>peerless</i> * (Jiehae Park)	2015	YALE REPERTORY THEATRE
<i>Okay, Bye</i> * (Joshua Conkel)	2014	STEPHENWOLF THEATRE
<i>We Live Here</i> * ^ + (various writers/devised)	2011	THEATRE SEVEN OF CHICAGO
<i>Mimesophobia</i> (Carlos Murillo)	2010	THEATRE SEVEN OF CHICAGO
<i>Lies &amp; Liars</i> * ^ (devised)	2009	THEATRE SEVEN OF CHICAGO

❖TBA and SFBATCC nomination for Best Director; ^Co-directed with Cassy Sanders; +Jeff Award nominated for Best New Work 2012

### EDUCATIONAL

<i>Some Bodies Travel</i> * (Mansa Ra & Tori Sampson)	2016	YALE SCHOOL OF DRAMA
<i>Still</i> * (Jen Silverman)	2016	THE JUILLIARD SCHOOL
<i>Failure: A Love Story</i> (Philip Dawkins)	2013	CORNISH COLLEGE OF THE ARTS
<i>Sagittarius Ponderosa</i> * (M.J. Kaufman)	2013	YALE SCHOOL OF DRAMA
<i>Cloud Nine</i> (Caryl Churchill)	2013	YALE SCHOOL OF DRAMA
<i>This.</i> * (Mary Laws)	2012	YALE CABARET
<i>The Secret in the Wings</i> (Mary Zimmerman)	2012	YALE SUMMER CABARET
<i>Antony &amp; Cleopatra</i> (Shakespeare)	2012	YALE SCHOOL OF DRAMA

### DEVELOPMENTAL WORKSHOPS & READINGS (select)

<i>Baby</i> (Selina Fillinger)	2023	ROUNDAABOUT THEATRE COMPANY
<i>Best Available</i> (Johnathan Spector)	2023	PLAYWRIGHTS' CENTER
<i>You, I, We</i> (Shayan Lotfi)	2023	SPACE at RYDER FARM SERIES <i>Ball</i>
<i>Change</i> (Brittany K. Allen)	2020/2021	MANHATTAN THEATRE CLUB
<i>The Collapse</i> (Selina Fillinger)	2020/2021	MANHATTAN THEATRE CLUB
<i>cataract</i> (Dominic Finnochiario)	2021	THE JUILLIARD SCHOOL
<i>This Much I Know</i> (Jonathan Spector)	2021	PLAYWRIGHTS' CENTER
<i>Stacy</i> (Ruby Rae Spiegel)	2019	SEATTLE REPERTORY THEATER

## **DIRECTING ARTISTIC ADMINISTRATION/LEADERSHIP**

Lookingglass Theatre Company:   Literary Manager and Company Dramaturg, Aug. 2009 - Aug. 2010  
Literary Associate and Board Coordinator, Aug. 2005 - Aug. 2008  
Theatre Seven of Chicago:        Founding Company Member, Resident Director, 2007-2010

## **AWARDS & GRANTS**

- The Julian Milton Kaufman Memorial Prize in Directing, Yale School of Drama (2013)
- Two-time recipient of the Community Arts Assistance Program grant from the City of Chicago Department of Cultural Affairs and Illinois Arts Council (2007, 2009)

## **EDUCATION/TRAINING**

- Yale School of Drama, New Haven CT – Master of Fine Arts, Directing, 2013  
- Cornish College of the Arts, Seattle WA – Bachelor of Fine Arts, Theater w/Original Works emphasis, *magna cum laude*, 2002  
- Lincoln Center Directors Lab, 2006